

Press Kit

Julia Yang

cellist

[Www.juliayangcello.com](http://www.juliayangcello.com)



About Julia Yang

Praised for “her sense of joyful virtuosity” as concerto soloist, Julia Yang is a dynamic and versatile cellist, founding member of the Merz Trio and a member of Carnegie Hall's Ensemble Connect (South Florida Classical Review).

As soloist, Ms. Yang has garnered top prizes at numerous competitions such as the Lennox International Competition and the Union League of Chicago's Young Artist Competition and performed as concerto soloist with orchestras including the New World Symphony Orchestra, Central Florida Symphony Orchestra, and Northwestern University Symphony Orchestra.

An actively concertizing chamber musician, Julia has been noted for her “deep tone” and “precision,” and has performed throughout the United States and internationally in Europe, Australia and Canada (South Florida Classical Review). Upcoming festival invitations include the Marlboro Music Festival and Lake Champlain Chamber Music Festival, with previous festival appearances at Yellow Barn, Perlman Chamber Music Program, the Taos School of Music, Britten-Pears' Young Artist Program, and Poland's Krzyzowa-Music. Her chamber performances have been broadcasted on radio in New York, Chicago, and Germany, and she can be heard on cd with the Aldeburgh Strings (Linn Records).

[Merz Trio](#), Ms. Yang's bold new piano trio presents innovative multidisciplinary concert experiences alongside its traditional concertizing, interweaving the piano trio genre with diverse art forms ranging from the visual arts, literature and dance to theatre and the culinary arts.

An engaging orchestral leader, Ms. Yang has toured as principal cellist of the New World Symphony, and has performed as principal under conductors such as Michael Tilson Thomas, Susanna Malkki, James Gaffigan, John Adams, and Leonard Slatkin and many others in halls ranging from New York's Carnegie Hall and Boston's Symphony Hall to D.C.'s Kennedy Center and Miami's New World Center and Arsht Center.

Video links

Beethoven Cello Sonata, op. 102 no. 2, I. Allegro Con Brio

<https://www.youtube.com/watch?v=M7E0lnckfLo>

Dvorak "Silent Woods," op. 68 no. 5

<https://www.youtube.com/watch?v=v1WI6qpZebU>

John Harbison's "Abu Ghraib"

<https://www.youtube.com/watch?v=jlvhXbopeG0>

J. S. Bach Suite no. 1 for Solo Cello in G major, Allemande

https://www.youtube.com/watch?v=LxiWB_Xyc58

For a private link to Ms. Yang's Haydn Cello Concerto with the New World Symphony, please request by email: jry337@gmail.com

Press

"Next came cellist Julia Yang in Haydn's Cello Concerto No. 1 in C Major. Her opening was weighted and dignified, with the grace of a court dance. Yet she brought to the work the sort of clean, lithe playing that's essential to bringing off this music, bringing out the pathos of minor-key passages without a lull in the flow of the music.

She attacked the last movement with gusto. This movement is something of a virtuoso showpiece on its own, with extremely rapid passages in the instrument's upper register that cross multiple strings, requiring lots of agile bowing and fingering. Many cellists could fight their way through these passages, making them sound like just a particularly difficult etude. But Yang made music of them, never

allowing the fast notes to become a blur and creating the sense of joyful virtuosity that this movement was intended to evoke.”

<http://www.miamiherald.com/entertainment/performing-arts/article8106735.html>

“Ravel’s Trio in A minor is a bonafide masterpiece and the thrusting performance by violinist Lisa Kim, cellist Julia Yang and Yamamoto did full justice to this iconic work. Indeed it was hard to believe the threesome were not a seasoned trio. Yang’s deep tone and Yang’s precision and near-perfect intonation were a fine combination with Yamamoto’s more extroverted pianism. In the brisk Pantoum and weighted Passacaglia, the players astutely mined the music’s impressionistic roots, tempered with classical restraint.”

<http://southfloridaclassicalreview.com/2016/02/young-soprano-sparks-new-world-s-french-and-spanish-program/>

For Questions and Booking:

jry337@gmail.com
